

THE RAINY DAY.

WORDS BY LONGFELLOW.

COMPOSED BY

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mf Andante quasi Allegretto.

TREBLE.

The day is cold and dark and drea-ry, It rains, and the wind is ne-ver

ALTO.

The day is cold and dark and drea-ry, It rains, and the wind is ne-ver

TENOR, (8ve. lower.)

The day is cold and dark and drea-ry, It rains, and the wind is ne-ver

BASS.

The day is cold and dark and drea-ry, It rains, and the wind is ne-ver

ACCOMP.

mf

$\text{♩} = 168.$

wea-ry, The vine still clings to the mould-'ring wall, But at

wea-ry, The vine still clings to the mould-'ring wall, But at

wea-ry, The vine still clings to the mould-'ring wall, But at ev'-ry gust, . . .

wea-ry, The vine still clings to the mould-'ring wall, But at

THE RAINY DAY.

cres. *f*

ev'-ry gust the dead leaves fall, at ev' - ry gust the dead leaves fall.

ev'-ry gust the dead leaves fall, . . at ev'-ry gust the dead leaves fall.

cres. *f*

at ev' - ry gust the dead leaves fall.

ev'-ry gust the dead leaves fall, . . at ev'-ry gust the dead leaves fall.

A little slower. *p* *a tempo.* *mf*

And the day is dark and drea - ry, My life is cold and dark and

And the day is dark and drea - ry, My life is cold and dark and

And the day is dark and drea - ry, My life is cold and dark and

And the day is dark and drea - ry, My life is cold and dark and

a tempo. *p*

p

drea - ry. It rains, and the wind is ne-ver wea - ry, My thoughts still cling to the mould'ring

drea - ry. It rains, and the wind is ne-ver wea - ry, My thoughts still cling to the mould'ring

drea - ry. It rains, and the wind is ne-ver wea - ry, My thoughts still cling to the mould'ring

drea - ry. It rains, and the wind is ne-ver wea - ry, My thoughts still cling to the mould'ring

THE RAINY DAY.

past, But the hopes of youth fall thick in the blast, the hopes of
 past, But the hopes of youth fall thick in the blast, . . . the hopes of
 past, But the hopes of youth, the hopes of
 past, But the hopes of youth fall thick in the blast, . . . the hopes of
 youth fall thick in the blast. And the days are dark and
 youth fall thick in the blast. And the days are dark and
 youth fall thick in the blast. And the days are dark and
 youth fall thick in the blast. And the days are dark and
 drea - ry. a tempo. Be still, sad heart, and cease re - pi - ning, Be -
 drea - ry. a tempo. Be still, sad heart, and cease re - pi - ning, Be -
 drea - ry. a tempo. Be still, sad heart, and cease re - pi - ning, Be -
 drea - ry. a tempo. Be still, sad heart, and cease re - pi - ning, Be -
 drea - ry. Be still, sad heart, and cease re - pi - ning, Be -

cres.
cres.
p
cres.
A little slower.
p
A little slower.
p
a tempo.
p
cres.
a tempo.
p
cres.
a tempo.
p
cres.
a tempo.
p
cres.

THE RAINY DAY.

hind the clouds is the sun still shi - ning, Thy fate is the com-mon

hind the clouds is the sun still shi - ning, Thy fate is the com-mon

hind the clouds is the sun still shi-ning, Thy fate is the com - mon fate, the

hind the clouds is the sun still shi - ning, Thy fate is the com-mon

fate of all, In - to each life some rain must fall, . . . some rain must

fate of all, In - to each life some rain must fall, . . In - to each life some rain must

fate of all, In - to each life some rain must fall, some rain must

fate of all, In - to each life some rain must fall, . . In - to each life some rain must

fall. Some days must be dark and drea - ry, Some days must be dark and drea - ry.

fall. Some days must be dark and drea - ry, Some days must be dark and drea - ry.

fall. Some days must be dark and drea - ry, Some days must be dark and drea - ry.

fall. Some days must be dark and drea - ry, Some days must be dark and drea - ry.

fall. Some days must be dark and drea - ry, Some days must be dark and drea - ry.

A little slower. *rall.*

p *pp*